

Cat. No. 54-106  
ca. 2:30 minutes

Advent  
Christmas

# A Christmas Carol

G. K. Chesterton\*

Thomas L. Hale

$\bullet = \text{ca. } 80 - 100 \text{ (with movement)}$

Soprano

PERUSAL

Like bells in the distance \*\*

Alto

*p* *div.*

Don don don don don don don don don

Tenor

Bass

Triangle

Wood Block

\* The words from A CHRISTMAS CAROL are set to music by permission of A P Watt Ltd on behalf of The Royal Literary Fund.

\*\* French Pronunciation for "Don" (go directly to "n" and sustain for full note values)

Percussion parts available separately, 54-106A

2  
3

S *Mysteriously*  
*p*

A The Christ - child lay \_\_\_\_\_ on  
don don don don don don don don. Don don don don don don...

T *p*  
8 Don don don don \_\_\_\_\_

B

Tr. *p*

WB *p*

**PERUSAL**

7

S *div.*  
Ma - ry's lap, His hair was like a

A Don don don don don don don don...

T *p*  
8 Don don don don \_\_\_\_\_

B

Tr. *p*

WB *p*

**ONLY**

11

S

light.

A

Don don dondon don don...

T

Don don don don Expressively

B

8

PERUSAL

11

Tr.

WB

(O Wea - ry, Wea - ry

15

S

COPY

A

Dondon dondon don don...

T

Don don don don

B

8

ONLY

15

Tr.

WB

were the world, But here is all a -

4  
19

S *mp*

A *mp*

T

B

Tr.

WB

The Christ - child lay on  
Don don don don don don don...  
Don don don don  
right.)

**PERUSAL**

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (S) begins with a whole rest followed by a half note G4. The Alto staff (A) plays a rhythmic accompaniment of eighth notes. The Tenor staff (T) has a half note G3. The Bass staff (B) has a whole rest. The Trumpet (Tr.) and Woodwind (WB) staves have whole rests. The lyrics are: 'The Christ - child lay on' for Soprano, 'Don don don don don don don...' for Alto, 'Don don don don' for Tenor, and 'right.)' for Bass. A large watermark 'PERUSAL' is overlaid across the Bass staff.

23

S

A

T *mp*

B

Tr.

WB

Ma - ry's breast, His hair was like a  
Don don don don don don don...  
Don don don don

**COPY**

**ONLY**

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S) has a half note G4. The Alto staff (A) continues the rhythmic accompaniment. The Tenor staff (T) has a half note G3. The Bass staff (B) has a whole rest. The Trumpet (Tr.) and Woodwind (WB) staves have whole rests. The lyrics are: 'Ma - ry's breast, His hair was like a' for Soprano, 'Don don don don don don don...' for Alto, 'Don don don don' for Tenor, and no lyrics for Bass. Large watermarks 'COPY' and 'ONLY' are overlaid across the Soprano and Bass staves respectively.

27 5

S

A *star.* Dondon dondondon don don...

T Don don don don

B *mp* (O stern and cun - ning

Tr.

WB

31

S

A Dondon dondondon don don...

T Don don don don

B are the Kings, But here the true hearts

Tr.

WB

6  
35

S

A *mf*  
Don don dondon don don...

T  
8  
Don don don don

B  
are.)

Tr.

WB

PERUSAL

Detailed description: This system contains the first four measures of the piece. The Soprano part has rests. The Alto part plays a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (mf) dynamic. The Tenor part has a melodic line with lyrics 'Don don don don'. The Bass part has a melodic line with lyrics 'are.)'. The Trumpet and Woodwind parts have rests.

39

S *mf*  
The Christ - child lay on

A  
Dondon dondon don don...

T *mf*  
8  
Don don don don

B

Tr.

WB

ONLY

Detailed description: This system contains measures 39-42. The Soprano part has lyrics 'The Christ - child lay on'. The Alto part continues the rhythmic accompaniment with lyrics 'Dondon dondon don don...'. The Tenor part has lyrics 'Don don don don'. The Bass part has rests. The Trumpet part has a melodic line with lyrics 'mf' and rests. The Woodwind part has rests.

43

S Ma - ry's heart, His hair was like a

A Don don don don don don don don...

T Don don don don

B

Tr.

WB

47

S fire.

A Don don don don don don don don...

T Don don don don

B *mf* O Wea - ry, Wea - ry

Tr.

WB

8

51

S

A

T

B

Tr.

WB

Don don don don don don don don...

Don don don don

51 is the world, But here the world's de -

Detailed description: This is the first system of a musical score for 'A Christmas Carol'. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Treble Clef (Tr.). A Wacom (WB) part is also present. The key signature is one sharp (F#). The Soprano part has rests. The Alto part has a rhythmic accompaniment of eighth notes. The Tenor part has a melodic line with lyrics 'Don don don don'. The Bass part has a melodic line with lyrics 'Don don don don'. The Treble Clef part has a melodic line with lyrics 'is the world, But here the world's de -'. The Wacom part has a bass line. A large 'COPY' watermark is overlaid on the score.

55

S

A

T

B

Tr.

WB

*f*

poco rit... The Christ - child stood at

The Christ - child stood at

Don don don don The Christ child stood at

55 sire.) The Christ - child stood at

poco rit... Legato with more motion

Detailed description: This is the second system of the musical score. It continues with the same five vocal parts and Wacom. The Soprano part has rests. The Alto part has a rhythmic accompaniment. The Tenor part has a melodic line with lyrics 'Don don don don The Christ child stood at'. The Bass part has a melodic line with lyrics 'sire.) The Christ - child stood at'. The Treble Clef part has a melodic line with lyrics 'The Christ - child stood at'. The Wacom part has a bass line. Performance directions include 'poco rit...' and 'Legato with more motion'. A dynamic marking of 'f' is present. A large 'COPY' watermark is overlaid on the score.



59 9

S  
Ma - ry's knee, His hair was like a

A  
Ma - ry's knee, His hair was like a

T  
Ma - ry's knee, His hair was like a

B  
Ma - ry's knee, His hair was like a

Tr.

WB

PERUSAL

63

S  
crown, And all the flow - ers looked up at Him, and

A  
crown, And all the flow - ers looked up at Him, and

T  
crown, And all the flow - ers looked up at Him, and

B  
crown, And all the flow - ers looked up at Him, and

Tr.

WB

ONLY

10  
67

S  
all the stars looked down.

A  
all the stars looked down. *Quietly - as in the beginning* *p*

T  
8  
all the stars looked down.

B  
67  
all the stars looked down.

Tr.

WB

**COPY**

71

S

A  
don don don don don don don don don don. *rit...* *pp* Fading away

T  
8  
Don don don don. *p* *pp*

B

71

Tr.  
*p* *rit...* Fading away

WB  
*p*

**ONLY**